



Ow Yeong Wai Kit

E D U C A T I O N O F F I C E R



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Academy of Singapore Teachers



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A B O U T

An education officer with 5+ years' experience teaching English language and literature, and promoting quality professional development for teachers

- Editor of three **poetry anthologies**
- Trained **interfaith dialogue facilitator** under the Southeast Community Development Council and a trained **multicultural facilitator** under OnePeople.sg
- Recipient of the **Outstanding Youth in Education Award** (2019) by the Ministry of Education, Singapore

E D U C A T I O N

Post-Graduate Diploma in Education (PGDE)

Sep 2014 – Jul 2015

National Institute of Education (NIE), Singapore

- Graduated with **distinction**
- Awarded the **Rotary International 75th Anniversary Gold Medal** for outstanding leadership and dedication to student activities in the Institute or services to the community
- Received the **Justice Choor Singh Book Prize** for best performance in the Education Studies component of the PGDE, including a distinction for the teaching practicum

Master of Arts (MA), English

Sep 2013 – Sep 2014

University College London (UCL)

- Graduated with **distinction**
- Received the **John Oliver Hobbes Memorial Scholarship** for the best MA dissertation in the UCL English department

Batchelor of Arts (BA Hons 1st Class) in English Literature

Aug 2009 – Jun 2013

National University of Singapore (NUS)

- Graduated with **first-class honours**
- Awarded the **NUS Society Medal for Outstanding Achievement** for the best NUS graduate throughout a course of study with outstanding all-round achievements
- Awarded the **Joanna Wong Gold Medal** for the best graduating student in the University Scholars Programme, NUS

E X P E R I E N C E

Academy Officer, Professional Development Branch 2, Academy of Singapore Teachers

Jan 2020 – Present

Promoting and supporting quality **professional development (PD)** in the Singapore teaching service to engender a teacher-led culture of professional excellence.

- Providing **lead support** in MOE's PD offerings. Designed resources like infographics for the History Subject Chapter.
- Affirming teachers' good work by coordinating the administration of **national awards**: leading a team of Academy Officers as 2I/C of the Outstanding Youth in Education Award Secretariat.
- Facilitating **discussion and partnership** with key stakeholders (e.g. Teachers' Council, MOE-NIE Work Group). Collaborating with ELIS to start the Literature Subject Chapter.
- Providing **systems support** such as MOE's learning and development system (e.g. OPAL2.0).
- Contributed **literary articles and poems** to MOE's Communications and Engagement Group, including a poem about the COVID-19 outbreak, which went viral on social media (2020).

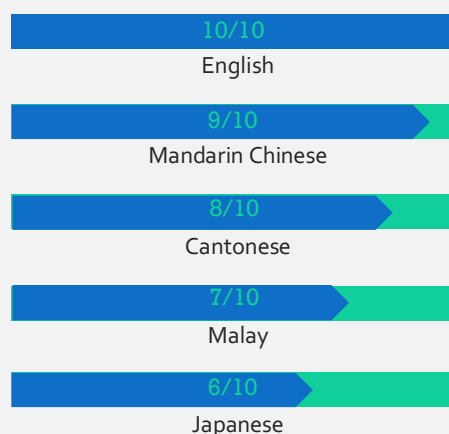
Teacher, Department of English, Bukit Batok Secondary School

Jun 2015 – Dec 2019

Promoted the **joy of learning** for Singapore secondary school students to nurture them to become self-directed learners with an abundance mentality.

- Designed and implemented Bukit Batok Secondary School's **Upper Secondary Literature in English curriculum**, and created learning packages on the O-Level text *The Joy Luck Club*. Infused the lenses and processes of the Literary Response Framework from the MOE 2019 Literature in English Syllabus. Consistently achieved **100% student pass-rates and over 60% distinctions** for Upper Secondary Literature classes.

LANGUAGES



ORGANISATIONS

- **PoetryWalls Singapore**, *Executive Director*
Dec 2016 – Present
- **British Association of Modernist Studies**,
Member
Jun 2014 – Present
- **National University of Singapore Buddhist Society**, *President*
Sep 2010 – Sep 2011

SELECTED PUBLICATIONS

Edited Books

Love and Life at the Gallery, co-edited with Genevieve Wong (Singapore: Poetry Festival (Singapore), 2020).
Love at the Gallery, co-edited with Genevieve Wong (Singapore: Ethos Books, 2017).
SG Poems 2015-2016, co-edited with Eric Valles *et al.* (Singapore: Ethos Books, 2015).
From Walden to Woodlands: An Anthology of Nature Poems, co-edited with Muzakir Samat (Singapore: Ethos Books, 2015).

Journal Articles & Book Chapters

- "The Power of Literature Knowledge Organisers", in *The World, the Text, and the Classroom: Teaching Literature in Singapore Secondary Schools*, eds. Dennis Yeo, Ann Ang, and Suzanne Choo (Singapore: Pearson, 2020), 94-114.
- "She Walks Like A Free Country: Amanda Chong's Professions and Jennifer Anne Champion's Caterwaul." *Cha: Asian Literary Journal*. Issue 41. Sep 2018.
- "Bearing Fruit: The Rise of Singapore's Civil Society", in *The Birthday Book*, ed. Malminderjit Singh (Singapore: Ethos Books, 2016), 166-169.
- "The Deep Restlessness of Alvin Pang." *poetry.sg*. 14 July 2016. Web. <<https://poetry.sg/browse/alvin-pang/critical-introduction>>.
- "Refrain of the English Teachers", in *50 Years, 50 Voices: 50 Years of English in Singapore Schools*, eds. Philip McConnell and Genevieve Wong (Singapore: ELIS, 2015).
- "A Heretic's Dream of Salvation." *Interreligious Insight* 12.2 (Dec 2014): 54-64.
- "'Our Failure of Empathy': Kevin Carter, Susan Sontag, and the Problems of Photography." *Think Pieces: A Journal of the Joint Faculty Institute of Graduate Studies, University College London* 1.1 (2014): 9-17.
- "Silence, Simplicity and Sacredness: Buddhist and Catholic Monasticism in Contemporary Film." *Interreligious Insight* 11.2 (Dec 2013): 58-66.
- "Karen Armstrong's Charter for Compassion: Implication for Inter-Religious Efforts in Singapore." *Canons* 9.1 (2013): 1-17.
- "Born Again: Transcendence and Renewal in Narratives of Spiritual Rebirth." *PRISM Undergraduate Journal* 5.1 (2013): 6-13.

- Co-created a **literature card game** based on the 'O' Level Literature text *The Joy Luck Club* to promote the joy of learning by employing the gamification of texts, as featured in the *Straits Times* (10 Apr 2017: B9).
- Initiated a **poetry mural** on campus to promote the learning of literature outside the classroom (Oct 2018). Delivered **poetry workshops** for students during national literary events (e.g. Young Writers Festival), and as a panel speaker/poet at the Singapore Writers Festival (in 2017-2019).
- Maintained a **YouTube channel**, employing a flipped classroom format by broadcasting videos of his lectures and animations. Presented about the use of Paul's Wheel of Reasoning and collaborated with English teachers at Nankai High School, Chongqing, China (Nov 2016 and Nov 2017).
- Mentored student leaders in the **Youth Leadership Executive Committee** that organised the school's flagship community project, entitled Project Mi (2016-2018). Rice donations were collected from residents and redistributed to the needy, with over 20 tonnes of rice distributed to beneficiaries in 2018.
- Overhauled the programmes and leadership structure of the school's **English Language Drama and Debate Society (ELDDS)**, contributing to a distinction award during the Singapore Youth Festival (Drama) in 2017. Coordinated rehearsals and mentored the cast and crew for the Human Values Drama Festival (2016-2018).
- Contributed **book chapters** for various publications on education, such as *Practices of Inquiry* (2017) and *The World, the Text, and the Classroom* (2020). Guest speaker at **sharing sessions** for graduating teaching scholars (e.g. at MOE HQ, 21 June 2017) and **forums** for new literature teachers (e.g. at the Literature Teachers Forum at NIE, 17 Feb 2016).